

2007-2008 English 2 Pre-AP Reading List

CHS requires summer reading for all students participating in the Pre-AP and AP English program.

I have selected the following pieces to be read over the summer. Each work is recommended for college bound students. You must have all selections completed PRIOR to the first day of school. Students are encouraged to purchase paperback copies of these selections at area bookstores so they may annotate (highlight, write notes, make comments) as they read. Most selections are available at Half Price Bookstores located around Houston. I will contact Barnes and Nobel in Pasadena (off Beltway) and inform them of this reading list so there will be plenty of copies available for you to purchase.

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| <ol style="list-style-type: none"> 1. <i>Julius Caesar</i> 2. <i>To Kill a Mockingbird</i> 3. <i>Night</i> | <p>William Shakespeare
 Harper Lee
 Elie Wiesel</p> |
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For each summer reading selection, choose a project to complete that demonstrates your understanding of the books you've read. You must do a different project for each selection, except for the reading log, which can be done for no more than two selections. These projects will be due the 2nd Monday of school, August 29, 2005. Please also be prepared for a test and/or writing assignment over each book in the first two weeks of school.

Tell the story in the form of a children's book. Please include appropriate material and illustrations.	Create a map of the setting, neighborhood, and/or environment of the book. For every object you include, you must have textual references to justify your object placement. (<i>Mockingbird</i> works the best)	Draw a comic strip explaining the plot of the story. You must have 2 frames per chapter with captions and illustrations.
Pick an important scene from the story and dramatize it in the form of a script one would use if directing a play. You must have relevant dialogue and stage directions. (you can't use <i>Caesar</i>)	Create a TV commercial or movie trailer advertising the story that's coming to the big screen.	Make a timeline documenting the series of events that occur in the selection.
Complete a reader's log in a 2-column format with one entry for each scene (<i>Caesar</i>), chapter (<i>Mockingbird</i>), and/or section (<i>Night</i>). On the left side include a significant passage you find interesting and on the right side, comment about why you picked it.	Locate 20 examples of the author's use of simile, personification, metaphor, imagery, allusion, or other literary element (or any combination of them) and write it down accompanied by the page number then explain why you think the author used that element in his or her story.	Select one or two characters and create a diary they might use to track how they are feeling about what is going on around them or what they are feeling and/or thinking. You must have at least one entry per scene, chapter, or section.

Be prepared to participate in class discussions and activities, including tests, on these works during the first weeks of school. During the year, you will be expected to complete outside reading, keep up with assignments, participate in classroom discussions, and complete outside research and writing projects. I look forward to having you in my classroom next year. Feel free to contact me if you have any questions regarding this class or if you have questions about the reading. Additional information will be given at the beginning of the school year regarding rules, supplies, expectations, and grading scales.

Sincerely,

English Department